Śmaśānakālikā Kālī Bhadrakālī Kapālinī | Guhyakālī Mahākālī Kurukullāvirodhinī |1|

Śmaśānakālikā – She Who Is The Remover Of Darkness From The Cremation Grounds Or From Death |1 Kālī – She Who Is The Remover Of Darkness |2 Bhadrakālī – She Who Is The Excellent Remover Of Darkness |3 Kapālinī – She Who Is The Bearer Of The Skulls Of Impurity |4 Guhyakālī – She Who Is The Hidden Or Secretive Remover Of Darkness |5

Mahākālī – She Who Is The Great Remover Of Darkness |6 Kurukullāvirodhinī – She Who Confronts The Forces Of Duality |7

Kālikā Kālarātiśca Mahākālanitambinī | Kālabhairavabhāryā Ca Kulavartmaprakāśinī |2|

Kālikā – She Who Is The Cause Of Removing The Darkness |8 Kālarātiśca – She Who Is The Dark Night Of Egotism And... |9 Mahākālanitambinī – She Who Is The Eternal Mother Of Great Time |10

Kālabhairavabhāryā Ca– She Who Is The Wife Of The Fearfulness Of Infinite Time And...|11

Kulavartmaprakāśinī – She Who Illuminates The Whole World Family | 12

Kāmadā Kāminī Kāmyā Kamanīyasvabhāvinī | Kastūrīrasaliptāṅgī Kuñjareśvaragāminī |3|

Kāmadā- She Who Is The Giver Of All Desire |13 Kāminī- She Who Is The Giver Of This Desire |14 Kāmyā- She Who Is Desired |15 Kamanīyasvabhāvinī– She Who Is The Intrinsic Nature Of That Which Is Desired |16

Kastūrīrasaliptāṅgī– She Whose Limbs Are Anointed With The Juice Of Musk |17

Kuñjareśvaragāminī– She Who Moves Like The Lord Of Elephants (Indra's Airāvata) |18

Kakāravarņasarvāngī Kāminī Kāmasundarī |
Kāmārtā Kāmarūpā Ca Kāmadhenuḥ Kalāvatī |4|

Kakāravarṇasarvāṅgī– She Who Is All The Limbs Of The Letter "Ka", The Cause |19

Kāminī- She Who Is This Desire |20

Kāmasundarī- She Who Is Beautiful Desire |21

Kāmārtā- She Who Is The Object Of Desire |22

Kāmarūpā Ca- She Who Is The Form Of Desire And...|23

Kāmadhenuḥ- She Who Is The Cow Which Fulfills All Desires |24

Kalāvatī- She Who Is The Repository Of All Qualities Or Arts |25

Kāntā Kāmasvarūpā Ca Kāmākhyā Kulapālinī | Kulīnā Kulavatyambā Durgā Durgārtināśinī |5|

Kāntā– She Who Is Beauty Enhanced By Love |26

Kāmasvarūpā Ca- She Who Is The Intrinsic Form Of Desire And...|27

Kāmākhyā- She Whose Name Is Desire |28

Kulapālinī – She Who Protects Excellence |29

Kulīnā– She Who Is Excellence |30

Kulavatyambā- She Who Is The Repository Of Excellence |31

Durgā- She Who Is The Reliever Of Difficulties |32

Durgārtināśinī– She Who Is The Destroyer Of All Various Difficulties | 33

### Kumārī Kulajā Kṛṣṇā Kṛṣṇadehā Kṛśodārā | Kṛśāṁgī Kuliśāṁgī Ca Krīṁkārī Kamala Kalā |6|

Kumārī- She Who Is Ever Pure |34

Kulajā – She Who Is Gives Birth To Excellence |35

Kṛṣṇā– She Who Manifests All Action |36

Kṛṣṇadehā- She Who Has A Dark Body |37

Kṛśodārā- She Who Is Holds Aloft All Action |38

Kṛśāmgī– She Who Is Embodies All Action |39

Kuliśāmgī Ca- She Who Is The Embodiment Of Excellence And... |40

Krīmkārī– She Who Is Causes Dissolution Of The Subtle Body Into The

Causal Body |41

Kamala– She Who Is A Lotus (Lakṣmi) |42

Kalā– She Who Is Art Or All Attributes |43

### Karālāsyā Karālī Ca Kulakāntā-Parājitā | Ugrā Ugraprabhā Dīptā Vipracittā Mahānanā |7|

Karālāsyā– She Who Has A Gaping Mouth |44

Karālī Ca– She Who Dissolves All Into Her Being And...|45

Kulakāntā-Parājitā- She Whose Excellent Beauty Is Undefeated |46

Ugrā– She Who Is Terrible |47

Ugraprabhā – She Whose Light Is Terrible |48

Dīptā– She Who Is Light |49

Vipracittā – She Whose Objects Of Consciousness Are Varied |50

Mahānanā – She Who Has A Great Face |51

#### Nīlāghanā Valākā Ca Mātrā Mudrāmitāsitā | Brāhmī Nārāyaṇī Bhadrā Subhadrā Bhaktavatsalā |8|

Nīlāghanā- She Who Has The Complexion Of A Dark Cloud |52 Valākā Ca- She Who Exemplifies The Freedom Of A Swan And...|53 Mātrā- She Who Is Verse |54

Mudrāmitāsitā – She Whose Positions Of Her Limbs Are Extremely Elegant |55

Brāhmī- She Who Is Creative Energy |56

Nārāyaṇī – She Who Is The Exposer Of Consciousness | 57

Bhadrā- She Who Is Excellent |58

Subhadrā– She Who Is The Excellent Of Excellence |59

Bhaktavatsalā- She Who Nourishes All Devotees |60

Māheśvarī Ca Cāmuṇdā Vārāhī Nārasiṁhikā | Vajrāṅgī Vajrakaṅkālī Nṛmuṇdasragviṇī Śivā |9|

Māheśvarī Ca– She Who Is The Great Seer Of All And...|61 Cāmuṇdā– She Who Moves In The Paradigm Of Consciousness |62 Vārāhī– She Who Is The Boar Of Sacrifice |63 Nārasiṁhikā– She Who Is The Ferocious Half Human Half Lion Of

Courage |64

Vajrāṅgī– She Who Has Limbs Of Lightning |65

Vajrakankālī – She Whose Head Shines Like Lightning |66 Nṛmuṇdasragviṇī – She Who Is Adorned By A Garland |67

Śivā– She Who Is The Energy Of The Consciousness Of Infinite

Goodness | 68

Mālinī Naramuṇdālī Galatrudhirabhūṣaṇā | Raktacandanasiktāṅgī Sindūrāruṇamastakā |10|

Mālinī– She Who Wears A Garland Of Skulls |69 Naramuṇdālī– She Who Holds The Head Of A Man |70 Galatrudhirabhūṣaṇā– From Thegarland Of Skulls Around Her Neck Fall Drops Of Blood |71

Raktacandanasiktāṅgī– She Whose Limbs Are Covered By Red Sandal Paste |72 Sindūrāruṇamastakā – She Whose Forehead Is Marked With The Vermillion Of Love Which Brings The Light Of Wisdom |73

Ghorarūpā Ghoradamṣṭrā Ghorāghoratarā Śubhā | Mahādamṣṭrā Mahāmāyā Sudantī Yugadanturā |11|

Ghorarūpā– She Who Is Of Fearful Form |74
Ghoradaṁṣṭrā– She Whose Teeth Are Fearful |75
Ghorāghoratarā– She Who Is Auspiciousness Which Takes Beyond Inauspiciousness |76
Śubhā– She Who Is Pure |77
Mahādaṁṣṭrā– She Who Has Great Teeth |78
Mahāmāyā– She Who Is The Great Definition Of Consciousness |79
Sudantī– She Who Has Excellent Teeth |80
Yugadanturā– She Who Is Beyond The Ages Of Time |81

Sulocanā Virūpākṣī Viśālākṣī Trilocanā | Śāradenduprasannāsyā Sphuratsmerāmbujekṣaṇā |12|

Sulocanā– She Who Has Beautiful Eyes |82
Virūpākṣī– She Whose Eyes Are Of Indescribable Form |83
Viśālākṣī– She Who Has Great Eyes |84
Trilocanā– She Who Has Three Eyes |85
Śāradenduprasannāsyā– She Who Is Pleased As The Autumn Moon |86
Sphuratsmerāmbujekṣaṇā– She Whose Purity Shines In Her Lotus Eyes |87

Aṭṭahāsaprasannāsyā Smeravaktrā Subhāṣiṇī | Prasannapadmavadanā Smitāsyā Priyabhāṣiṇī |13|

Aṭṭahāsaprasannāsyā– She Who Has A Great Laugh In Extreme Pleasure |88 Smeravaktrā– She Who Speaks Words Of Remembrance |89 Subhāṣiṇī– She Who Has Excellent Expression |90 Prasannapadmavadanā– She Whose Lotus Lips Smile |91 Smitāsyā– She Whose Face Is Always Happy |92 Priyabhāṣiṇī– She Who Is The Beloved Expression Of Love |93

Koţarākṣī Kulaśreṣṭhā Mahatī Bahubhāṣiṇī | Sumatiḥ Kumatiścaṇdā Caṇdamuṇdātiveginī |14|

Koṭarākṣī— She Whose Eyes Are Infinite |94
Kulaśreṣṭhā— She Who Is The Excellent Of Excellence Or Of Excellent Family |95
Mahatī— She Who Has A Great Mind |96
Bahubhāṣiṇī— She Who Has Various Expressions |97
Sumatiḥ— She Who Has An Excellent Mind |98
Kumatiḥ - She Who Has A Devious Mind |99
Caṇdā— She Who Is Passion |100
Caṇdamuṇdātiveginī— She Who Destroys Passion, Meanness And Other Negativities |101

Pracandacandikā Candī Candikā Candaveginī | Sukešī Muktakešī Ca Dīrghakešī Mahatkucā |15|

Pracaṇdacaṇdikā— She Who Is Great Terrible Passion | 102
Caṇdī— She Who Tears Apart Thought | 103
Caṇdikā— She Who Is The Cause Of Tearing Apart All Thought | 104
Caṇdaveginī— She Who Destroys All Passion | 105
Sukeśī— She Who Has Beautiful Hair | 106
Muktakeśī Ca— She Who Has Unbound Hair And... | 107
Dīrghakeśī— She Who Has Long Hair | 108
Mahatkucā— She Who Has Large Breasts | 109

### Pretadehakarṇapūrā Pretapāṇisumekhalā | Pretāsanā Priyapretā Pretabhūmikṛtālayā |16|

Pretadehakarṇapūrā– She Who Has The Ears Of The Cosmic Body |110 Pretapāṇisumekhalā– She Who Has The Hands And Waist Of The Cosmic Body |111

Pretāsanā – She Who Sits With Disembodied Spirits |112 Priyapretā – She Who Is The Beloved Of Disembodied Spirits |113 Pretabhūmikṛtālayā – She Who Is The Land Where Disembodied Spirits Reside |114

Śmaśānavāsinīpuṇyā Puṇyadā Kulapaṇditā | Puṇyālayā Puṇyadehā Puṇyaślokā Ca Pāvinī |17|

Śmaśānavāsinī – She Who Resides In The Cremation Grounds |115 Puṇyā– She Who Is Merit |116 Puṇyadā– She Who Is The Giver Of Merit |117 Kulapaṇditā– She Who Is The One Of Excellent Knowledge |118 Puṇyālayā– She Who Is The Residence Of Merit |119 Puṇyadehā– She Who Embodies Merit |120 Puṇyaślokā Ca– She Whose Every Utterance Is Merit And...|121 Pāvinī– She Who Blows Like A Fresh Breeze |122

Pūtā Pavitrā Paramā Purāpuņyavibhūṣaṇā | Puṇyanāmnī Bhītiharā Varadā Khaṅgapālinī |18|

Pūtā– She Who Is The Daughter | 123
Pavitrā– She Who Is Pure | 124
Paramā– She Who Is Supreme | 125
Purāpuṇyavibhūṣaṇā– She Who Illuminates The Fullest Merit | 126
Puṇyanāmnī– She Whose Name Is Meritorious | 127
Bhītiharā– She Who Takes Away Fear And Doubt | 128

Varadā– She Who Is The Grantor Of Boons | 129 Khaṅgapālinī– She Who Has The Sword Of Wisdom In Her Hand | 130

Nṛmuṇdahastaśastā Ca Chinnamastā Sunāsikā | Dakṣiṇā Śyāmalā Śyāmā Śāntā Pīnonnatastanī |19|

Nṛmuṇdahastaśastā Ca– She Who Holds The Skull Of Impure Thought And...|131

Chinnamastā– She Who Holds The Severed Head Of Duality |132 Sunāsikā– She Who Has An Excellent Organ Of Scent |133 Dakṣiṇā– She Who Looks To The South;She Who Is The Offering Made In Respect For Guidance |134

Śyāmalā– She Who Has A Dark Complexion |135

Śyāmā- She Who Is Dark |136

Śāntā– She Who Is Peace |137

Pīnonnatastanī - She Who Raises The Trident In Her Hand | 138

Digambarā Ghorarāvā Srkkāntā Raktavāhinī | Ghorarāvā Śivāsamgī Visamgī Madanāturā |20|

Digambarā – She Whowears Space | 139 Ghorarāvā – She Whose Sound Is Terrible | 140 Sṛkkāntā – She Whose Beauty Creates | 141 Raktavāhinī – She Who Is The Vehicle Of Passion | 142 Ghorarāvā – She Whose Sound Is Terrible | 143 Śivāsaṁgī – She Who Is With Śiva | 144 Visaṁgī – She Who Is Without Any Other | 145 Madanāturā – She Who Is The Ultimate Intoxication | 146

Mattā Pramattā Pramadā Sudhāsindhunivāsinī | Atimattā Mahāmattā Sarvākarṣṇakāriṇī |21|

Mattā– She Who Is The Great Mind Of Thinker | 147
Pramattā– She Who Is The Foremost Mind Or Thinker | 148
Pramadā– She Who Is The Giver Of Preeminence | 149
Sudhāsindhunivāsinī– She Who Resides In The Ocean Of Purity | 150
Atimattā– She Who Is The Extremely Great Mind | 151
Mahāmattā– She Who Is The Great Great Mind | 152
Sarvākarṣṇakāriṇī– She Who Is The Cause Of All Attraction | 153

Gītapriyā Vādyaratā Pretanṛtyaparāyaṇā |
Caturbhujā Daśabhujā Aṣṭādaśabhujā Tathā |22|

Gītapriyā– She Who Is The Beloved Of Songs |154 Vādyaratā– She Who Is Extremely Pleased By Music |155 Pretanṛṭyaparāyaṇā– She Who Is The Eternal Dance Of Disembodied Spirits |156 Caturbhujā– She Who Has Four Arms |157 Daśabhujā– She Who Has Ten Arms |158 Aṣṭādaśabhujā Tathā – She Who Has Eighteen Arms Also |159

Kātyāyanī Jaganmātā Jagatām Parameśvarī | Jagadbandhurjagaddhātri Jagadānandakāriņī |23|

Kātyāyanī – She Who Is Ever Pure |160 Jaganmātā – She Who Is The Mother Of The Perceivable Universe |161 Jagatāṁ Parameśvarī – She Who Is The Supreme Ruler Of The Perceivable Universe |162 Jagadbandhuḥ - She Who Is The Friend Of The Perceivable Universe |163

Jagaddhātri– She Who Creates The Perceivable Universe |164 Jagadānandakāriṇī– She Who Is The Cause Of Bliss In The Perceivable Universe |165

### Jagajjīvamayī Haimavatī Māyā Mahāmahī | Nāgayajñopavītāngī Nāginī Nāgaśāyinī |24|

Jagajjīvamayī– She Who Is The Manifestation Of All Life In The Universe |166

Haimavatī – She Who Is Born In Himalayas | 167

Māyā- She Who Is The Great Measurement Of Consciousness | 168

Mahāmahī – She Who Is The Great Expression | 169

Nāgayajñopavītāngī- She Who Is The Sacred Thread On The Body Of

The Snake, The Adornment Of Kundalini | 170

Nāginī – She Who Is The Snake | 171

Nāgaśāyinī– She Who Rests On Snakes | 172

### Nāgakanyā Devakanyā Gandharvī Kinnareśvarī | Moharātrirmahārātrirdāruṇā Bhāsvarāsurī |25|

Nāgakanyā– She Who Is The Daughter Of The Snake | 173

Devakanyā – She Who Is The Daughter Of The Gods | 174

Gandharvī– She Who Sings Celestial Divine Tunes |175

Kinnareśvarī - She Who Is The Supreme Ruler Of Heavenly Beings | 176

Moharātriņ- She Who Is The Night Of Ignorance | 177

Mahārātriḥ - She Who Is The Great Night | 178

Dāruṇā – She Who Supports All |179

Bhāsvarāsurī– She Whose Radiance Destroys Duality |180

### Vidyādharī Vasumatī Yakṣiṇī Yogini Jarā | Rākṣaśī Dakini Vedamayī Vedavibhūṣaṇā |26|

Vidyādharī- She Who Grants Great Knowledge |181

Vasumatī– She Who Has Wealth |182

Yakṣiṇī– She Who Gives Wealth |183

Yogini- She Who Is Always In Union | 184

Jarā– She Who Is Old |185 Rākṣaśī– She Who Is The Mother Of All Demons |186 Dakini– She Who Is The Female Celestial Being |187 Vedamayī– She Who Is The Expression Of Wisdom |188 Vedavibhūṣaṇā– She Who Illuminates Wisdom |189

Śrutiḥ Smṛtirmahāvidyā Guhyavidyā Purātanī | Cintyā-Cintyā Svadhā Svāhā Nidrā Tandrā Ca Pārvatī |27|

Śrutiḥ– She Who Is That Which Has Been Heard | 190 Smṛṭiḥ - She Who Is That Which Is Remembered | 191 Mahāvidyā– She Who Is Great Knowledge | 192 Guhyavidyā– She Who Is Hidden Knowledge | 193 Purātanī– She Who Is The Oldest Manifested Existence | 194 Cintyā – She Who Is Thought | 195 Acintyā– She Who Is Unthinkable | 196 Svadhā– She Who Is Oblations Of Ancestral Praise | 197 Svāhā– She Who Is Oblations Of I Am One With God | 198 Nidrā– She Who Is Sleep | 199 Tandrā Ca– She Who Is Partially Awake And | 200 Pārvatī– She Who Is Daughter Of The Mountain | 201

Aparņā Niścalā Lolā Sarvavidyā Tapasvinī | Gamgā Kāśī Śacī Sītā Satī Satyaparāyaṇā |28|

Aparṇā- She Who Is Without Parts |202 Niścalā- She Who Cannot Be Divided |203 Lolā- She Who Has A Protruding Tongue |204 Sarvavidyā- She Who Is All Knowledge |205 Tapasvinī- She Who Is The Performer Of Purifying Austerities |206 Gaṁgā- She Who Is The Holy River (Ganga) |207 Kāśī- She Who Is Benares |208 Śacī– She Who Is The Wife Of Indra |209

Sītā- She Who Is The Wife Of Rāma |210

Satī – She Who Is The Wife Of Śiva |211

Satyaparāyaṇā – She Who Always Moves In Truth |212

Nītiḥ Sunītiḥ Surucistuṣṭiḥ Puṣṭirdhṛtiḥ Kṣamā | Vāṇī Buddhirmahālakṣmīrlakṣmīrnīlasarasvatī |29|

Nītiḥ- She Who Is Sustematized Knowledge Or Method |213

Sunītiḥ- She Who Is Excellent Systematized Knowledge |214

Surucih - She Who Is Excellent Taste |215

Tuṣṭiḥ- She Who Is Satisfaction |216

Puṣṭiḥ - She Who Is Nourishment |217

Dhṛtiḥ- She Who Is Consistent Solidity |218

Kṣamā- She Who Is Forgiveness |219

Vāṇī- She Who Is Words |220

Buddhiḥ - She Who Is Intelligence |221

Mahālakṣmīḥ - She Who Is The Great Goal Of Existence |222

Lakṣmīḥ - She Who Is The Goal |223

Nīlasarasvatī- She Who Is The Blue Goddess Of Knowledge |224

Srotasvatī Sarasvatī Mātamgī Vijayā Jayā | Nadī Sindhuḥ Sarvamayī Tārā Śūnyanivāsinī |30|

Srotasvatī – She Who Is The Spirit Of All Sound |225

Sarasvatī – She Who Is The Personification Of One's Own Ocean Of

Existence |226

Mātaṁgī- She Who Is The Mother Of All Bodies |227

Vijayā- She Who Is Conquest |228

Jayā- She Who Is Victory |229

Nadī Sindhuḥ- She Who Is Rivers And Oceans |230

Sarvamayī – She Who Is The Expression Of All |231

Tārā- She Who Is The Illuminator |232 Śūnyanivāsinī- She Who Resides In Silence |233

Śuddhā Taraṇginī Medhā Lākinī Bahurūpiṇī | Sthūlā Sūkṣmā Sūkṣmatarā Bhagavatyanurāgiṇī |31|

Śuddhā— She Who Is Purity |234
Taraṇginī— She Who Is Makes Waves |235
Medhā— She Who Is The Intellect Of Love |236
Lākinī— She Who Is Manifested Energies |237
Bahurūpiṇī— She Who Has Many Forms |238
Sthūlā— She Who Is The Gross Body |239
Sūkṣmā— She Who Is Subtle |240
Sūkṣmatarā— She Who Is The Subtle Wave |241
Bhagavatī — She Who Is The Female Ruler Of All |242
Anurāgiṇī— She Who Is The Feeling Of Emotions |243

Paramānandarūpā Ca Ciddānandasvarūpiņī |
Sarvānandamayī Nitya Sarvānandasvarūpiņī |32|

Paramānandarūpā Ca– She Who Is The Form Of Supreme Bliss And...|244

Ciddānandasvarūpiņī – She Who Is The Intrinsic Nature Of The Bliss Of Consciousness |245

Sarvānandamayī— She Who Is The Expression Of All Bliss |246 Nitya— She Who Is Eternal |247

Sarvānandasvarūpiņī – She Who Is The Intrinsic Nature Of All Bliss |248

Śubhadā Nandinī Stutyā Stavanīyasvabhāvinī | Ramkinī Bhamkinī Citrā Vicitrā Citrarūpinī |33|

Śubhadā – She Who Is Giver Of Purity |249 Nandinī – She Who Is Blissful |250 Stutyā- She Who Is Praise |251

Stavanīyasvabhāvinī – She Who Is The Intrinsic Nature Of Songs Of Prayer |252

Ramkinī- She Who Manifests Subtlety |253

Bhamkinī- She Who Is Ferocious |254

Citrā– She Who Is Artistic |255

Vicitrā – She Who Has Various Artistic Capacities |256

Citrarūpiņī– She Who Is The Form Of All Art |257

Padmā Padmālayā Padmamukhī Padmavibhūṣaṇā | Hākinī Śākinī Śāntā Rākiṇī Rudhirapriyā |34|

Padmā- She Who Is A Lotus |258

Padmālayā – She Who Resides In A Lotus |259

Padmamukhī- She Who Has Lotus Mouth |260

Padmavibhūṣaṇā- She Who Shines Like A Lotus |261

Hākinī- She Who Is The Energy Of The Divine "I" |262

Śākinī- She Who Is The Energy Of Peace |263

Śāntā– She Who Is Peace |264

Rākiṇī- She Who Is The Energy Of Subtlety |265

Rudhirapriyā – She Who Is The Beloved Of Those Who Cry |266

Bhrāntirbhavānī Rudrāṇī Mṛdānī Śatrumardinī | Upendrāṇī Mahendrāṇī Jyotsnā Candrasvarūpiṇī |35|

Bhrāntiḥ - She Who Is Confusion |267

Bhavānī – She Who Is Manifested Existence | 268

Rudrāṇī- She Who Is The Energy That Removes Suffering |269

Mṛdānī- She Who Is The Rhythm Of Life |270

Satrumardinī – She Who Is The Destroyer Of All Enmity |271

Upendrāṇī– She Who Is The Highest Energy Of The Ruler Of The Pure |272

Mahendrāṇī– She Who Is The Great Energy Of The Ruler Of The Pure |273

Jyotsnā- She Who Is Radiates Light |274

Candrasvarūpiņī – She Who Is The Intrinsic Nature Of The Moon Of Devotion |275

Sūryātmikā Rudrapatnī Raudrī Strī Prakṛiḥ Pumān | Śaktiḥ Sūktirmatirmātā Bhuktirmuktiḥ Pativratā |36|

Sūryātmikā— She Who Is The Soul Of The Light Of Wisdom |276 Rudrapatnī— She Who Is The Wife Of Rudra, The Reliever Of Suffering |277

Raudrī– She Who Is Fierce |278

Strī Prakṛiḥ– She Who Is The Women Of Nature Or The Nature Of Women |279

Pumān- She Who Is Masculine |280

Śaktiḥ- She Who Is Energy |281

Sūktiḥ - She Who Is Hapiness |282

Matih - She Who Is The Mind |283

Mātā- She Who Is The Mother |284

Bhuktiḥ - She Who Is Enjoyment |285

Muktiḥ– She Who Is Liberation |286

Pativratā – She Who Observes The Vow Of Devotion To Her Husband | 287

Sarveśvarī Sarvamātā Śarvāṇī Haravallabhā | Sarvajñā Siddhidā Siddha Bhavyā Bhāvyā Bhayāpahā |37|

Sarveśvarī– She Who Is The Supreme Ruler Of All |288 Sarvamātā– She Who Is Mother Of All |289 Śarvāṇī– She Who Is Dwells In All |290 Haravallabhā– She Who Is Śiva's Strength |291 Sarvajñā- She Who Is Knower Of All |292

Siddhidā – She Who Is Giver Of The Attainment Of Perfection |293

Siddha– She Who Has Attained Perfection |294

Bhavyā – She Who Is Existence | 295

Bhāvyā - She Who Is All Attitudes |296

Bhayāpahā- She Who Is Beyond All Fear |297

Kartrī Hartrī Pālayitrī Śarvarī Tāmasī Dayā |
Tamisrā Tāmasī Sthānuh Sthirā Dhīrā Tapasvinī |38|

Kartrī– She Who Creates |298

Hartrī- She Who Transforms Or Destroys |299

Pālayitrī – She Who Protects | 300

Sarvarī – She Who Gives Rest |301

Tāmasī – She Who Manifests Darkness | 302

Dayā – She Who Is Compassionate |303

Tamisrā– She Who Imixes Or Mingles |304

Tāmasī – She Who Manifests Darkness |305

Sthāṇuḥ- She Who Is Established |306

Sthirā- She Who Is Still |307

Dhīrā – She Who Is Stationary |308

Tapasvinī – She Who Performs Austerities |309

Cārvaṅgī Cañcalā Lolajihvā Cārucaritriṇī |
Trapā Trapāvatī Lajjā Vilajjā Hrīḥ Rajovatī |39|

Cārvaṅgī- She Whose Body Is In Motion |310

Cañcalā – She Who Is Restless |311

Lolajihvā – She Who Has A Protruding Tongue |312

Cārucaritriņī- She Whose Character Is To Heal |313

Trapā- She Who Saves From Fear |314

Trapāvatī – She Whose Spirit Saves From Fear |315

Lajjā– She Who Is Modesty |316 Vilajjā– She Who Is Without Modesty |317 Hrīḥ– She Who Is Humble Modesty |318 Rajovatī– She Who Is The Repository Of Rajas Guṇa |319

Sarasvatī Dharmanisthā Śresthā Nisthuranādinī | Garisthā Dusasamhartī Visistā Śreyasī Ghrņā |40|

Sarasvatī– She Who Is The Personification Of One's Own Ocean |320 Dharmaniṣṭhā– She Who Is The Strict Observance Of The Ideals Of Perfection |321 Śreṣṭhā– She Who Is Ultimate |322 Niṣṭhuranādinī– She Whose Vibration Is Extremly Subtle |323 Gariṣṭhā– She Who Is Always Happy To See Her Devotees |324 Duṣasaṁhartī– She Who Dissolves All Evil |325 Viśiṣṭā– She Who Is Especially Beloved |326 Śreyasī– She Who Is The Ultimate |327

Bhīmā Bhayānakā Bhīmanādinī Bhīḥ Prabhāvatī | Vāgīśvarī Śrīryamunā Yajñakartrī Yajuḥpriyā |41|

Ghṛṇā– She Who Is Hatred |328

Bhīmā— She Who Is Terribly Fierce |329
Bhayānakā— She Who Is Extremely Fearful |330
Bhīmanādinī— She Who Has A Fierce Roar |331
Bhīḥ— She Who Is Fierce |332
Prabhāvatī— She Who Is The Spirit Of Illumination |333
Vāgīśvarī— She Who Is The Supreme Ruler Of All Vibrations |334
Śrīḥ - She Who Is Respect |335
Yamunā— She Who Manifests Complete Control |336
Yajñakartrī— She Who Is The Performer Of Union Or Sacrifice |337

Yajuḥpriyā— She Who Is The Beloved Of Union Or Lover Of Yajur Veda |338

Rksāmātharvanilayā Rāgiņī Śobhanasvarā | Kalakanthī Kambukanthī Veņuvīnāparāyanā |42|

Rksāmātharvanilayā— She Who Resides In The Three Vedas (Rg, Yajur, Atharva) |339

Rāgiņī- She Who Is The All Rhythm |340

Śobhanasvarā – She Who Is The Supreme Ruler Of Illumination |341 Kalakaṇṭhī – She Who Has A Dark Throat |342

Kambukaṇṭhī– She Whose Neck Has Lines Like A Conch Shell |343 Veṇuvīṇāparāyaṇā– She Who Is Always Playing The Viṇa Instrument |344

Vamśinī Vaiṣṇavī Svacchā Dharitrī Jagadīśvarī | Madhumatī Kuṇdalinī Rddhiḥ Siddhiḥ Śucismitā |43|

Vamśinī – She For Whom All Is Family |345

Vaiṣṇavī– She Who Pervades The Universe |346

Svacchā- She Who Desires Herself |347

Dharitrī– She Who Holds The Three |348

Jagadīśvarī– She Who Is The Supreme Ruler Of The Perceivable Universe |349

Madhumatī – She Who Is The Nectar Of Honey |350

Kundalinī – She Who Is The Manifestation Of Individual Energy |351

Rddhih – She Who Is Prosperity |352

Siddhiḥ- She Who Is The Attainment Of Perfection |353

Sucismitā - She Who Is The Rememberance Of The Pure |354

Rambhorvaśīratīramā Rohiņī Revatī Maghā | Śaṅkhinī Cakriņī Kṛṣṇā Gadinī Padminī Tathā |44| Rambhorvaśī – She Who Is The Apsaras Rambhā And Urvaśī |355

Ratī Ramā- She Who Is Extremely Beautiful |356

Rohiṇī – She Who Is The Luminous Light Of The Heavens |357

Revatī – She Who Is Abundance |358

Maghā- She Who Is Infinite Wealth |359

Śańkhinī– She Who Holds A Conch Shell |360

Cakriņī - She Who Holds A Discus |361

Kṛṣṇā- She Who Is Dark, She Who Is The Performer Of All Action |362

Gadinī – She Who Holds A Club |363

Padminī Tathā – She Who Is A Lotus Then |364

Śūlinī Parighāstrā Ca Pāśinī Śārṅgapāṇinī | Pinākadhāriṇī Dhūmrā Śarabhī Vanamālinī |45|

Śūlinī- She Who Holds A Spear | 365

Parighāstrā Ca- She Who Holds The Weapon Of Good Actions

And...|366

Pāśinī– She Who Holds The Net |367

Śārṅgapāṇinī– She Who Holds The Bow Named Śārṅga In Her Hand | 1368

Pinākadhāriņī – She Who Holds The Spear | 369

Dhūmrā- She Who Obscures Perception |370

Śarabhī- She Whose Strength Is Greater Than Lions Or Elephants |371

Vanamālinī – She Who Is The Gardener Of The Forest |372

Rathinī Samaraprītā Veginī Raņapaņditā |
Jaţinī Vajriņī Līlā Lāvaņyāmbudhicandrikā |46|

Rathinī – She Who Conveys All |373

Samaraprītā- She Who Loves The Battle |374

Veginī – She Who Is Swift |375

Raṇapaṇditā- She Who Is Expert In War |376

Jaṭinī– She Who Has Dishelved Hair |377

Vajriṇī– She Who Holds The Thunderbolt Or Lightning |378

Līlā– She Who Is The Divine Drama |379

Lāvaṇyāmbudhicandrikā– She Whose Beauty Radiates The Light Of Knowledge |380

Balipriyā Sadāpūjyā Pūrņā Daityendramathinī | Mahiṣāsurasamhartrī Kāminī Raktadantikā |47|

Balipriyā– She Who Is The Beloved Of Sacrifice |381 Sadāpūjyā– She Who Is Worthy Of Worship |382 Pūrṇā– She Who Is Full, Complete, Perfect |383 Daityendramathinī– She Who Is Welcomed By The Leader Of All Asuras |384

Mahiṣāsurasaṁhartrī– She Who Is Destroyer Of The Great Ruler Of Duality |385

Kāminī– She Who Is All Desires |386

Raktadantikā – She Who Has Red Teeth (Also Passion Or Bloody Teeth) | 387

Raktapā Rudhirāktāngī Raktakharparahastinī | Raktapriyā Māmsarucirāsavāsaktamānasā |48|

Raktapā– She Who Protects Passion |388 Rudhirāktāṇgī– She Whose Body Is Covered With Passion |389 Raktakharparahastinī– She Who Bears A Cup Of Passion In Her Hands |390

Raktapriyā- She Who Loves, Or Is The Beloved Of Passion |391 Māṁsarucirāsavāsaktamānasā- She Who Delights In Eating Meat And Drinking Intoxicating Spirits |392

# Galacchonitamundālī Kanthamālāvibhūṣanā | Śavāsanā Citāntaḥsthā Māheśī Vṛṣavāhinī |49|

Galacchonitamundālī – She Who Wears A Garland Of Heads Dripping Blood |393

Kaṇṭhamālāvibhūṣaṇā– She Who Wears A Garland Upon Her Neck |394

Śavāsanā– She Who Sits Upon A Corpse |395

Citāntaḥsthā— She Who Is Established In The Ultimate Consciousness | 396

Māheśī – She Who Is The Greatest Seer Of All |397 Vṛṣavāhinī – She Who Rides Upon The Bull Of Determination |398

Vyāghratvagambarā Cīnacailinī Simhavāhinī | Vāmadevī Mahādevī Gauri Sarvajñabhāminī |50|

Vyāghratvagambarā– She Who Wears A Garment Of Tiger Skin |399 Cīnacailinī– She Who Moves With The Speed Of A Deer |400 Siṁhavāhinī– She Who Rides Upon A Lion |401 Vāmadevī– She Who Is The Beloved Goddess |402 Mahādevī– She Who Is A Great Goddess |403 Gauri– She Who Is Rays Of Light |404 Sarvajñabhāminī– She Who Illuminates All Wisdom |405

Bālikā Taruņī Vṛddhā Vṛddhamātā Jarāturā | Subhrūrvilāsinī Brahmavādinī Brāhmaṇī Mahī |51|

Bālikā– She Who Is A Young Girl |406
Taruṇī– She Who Is A Middle Aged Lady |407
Vṛddhā– She Who Is An Old Lady |408
Vṛddhamātā– She Who Is The Mother Of The Aged |409
Jarāturā– She Who Is Beyond Age |410

Subhrūḥ - She Who Has An Excellent Forehead |411 Vilāsinī– She Who Resides Within Herself |412 Brahmavādinī– She Who Is The Vibration Of Supreme Divinity |413 Brāhmaṇī– She Who Creates Divinity |414 Mahī– She Who Is Earth |415

Svapnavatī Citralekhā Lopāmudrā Sureśvarī |
Amoghārundhatī Tīkṣṇā Bhogavatyanurāgiṇī |52|

Svapnavatī– She Who Is The Spirit Of Dreams |416
Citralekhā– She Who Is Various Writings |417
Lopāmudrā– She Who Is The Manifestation Of That Which Is Beyond Manifested Existence |418
Sureśvarī– She Who Is The Supreme Ruler Of All Divinity |419
Amoghā – She Who Is Always Rewarding |420
Arundhatī– She Who Is The Purity Of Devotion, Epitome Of
Commitment |421
Tīkṣṇā– She Who Is Sharp |422
Bhogavatī – She Who Is The Spirit Of All Enjoyment |423

Mandākinī Mandahāsā Jvālāmukhyasurāntakā | Mānadā Māninī Mānyā Mānanīyā Madāturā |53|

Anurāgiņī – She Who Is The Spirit Of All Feeling |424

Mandākinī– She Who Organizes The Mind To Optimum Efficiency |425 Mandahāsā– She Whose Mind Always Laughs |426 Jvālāmukhī – She Whose Face Radiates Light |427 Asurāntakā– She Who Is The Cause Of The End Of The Forces Of Duality |428 Mānadā– She Who Is The Giver Of Discipline |429 Māninī– She Who Creates Discipline |430 Mānyā– She Who Is Discipline |431 Mānanīyā – She Who Is The Supreme Lord Of Discipline |432 Madāturā – She Who Is Completely Intoxicated |433

Madirā Meduronmādā Medhyā Sādhyā Prasādinī | Sumadhānantaguṇinī Sarvalokottamottamā |54|

Madirā Meduronmādā– She Who Is Intoxicated With Divine Spirit |434 Medhyā– She Who Is Born Of Intellect |435 Sādhyā– She Who Is The Performer Of All Discipline |436 Prasādinī– She Who Is The Prasāda Or Consecration Of Offerings |437 Sumadhānantaguṇinī– She Who Resides In The Middle Of Infinite Excellent Qualities |438 Sarvalokottamottamā– All The Beings Of All The Worlds Consider Her To Be Greater Than The Greatest |439

Jayadā Jitvarā Jetrī Jayaśrīrjayaśālinī | Śubhadā Sukhadā Satyā Sabhāsaṁkṣobhakāriṇī |55|

Jayadā – She Who Is The Giver Of Victory |440

Jitvarā – She Who Grants The Boon Of Victory |441

Jetrī – She Who Is Victorious Over The Three |442

Jayaśrīḥ - She Who Is Victorious With Respect |443

Jayaśālinī – She Who Is The Repository Of Victory |444

Śubhadā – She Who Is The Giver Of Purity |445

Sukhadā – She Who Is The Giver Of Hapiness Or Comfort |446

Satyā – She Who Is The Manifestation Of Truth |447

Sabhāsamkṣobhakāriṇī – She Who Is The Cause Of Purity For The Entire Community |448

Śivadūtī Bhūtimatī Vibhūtirbhīṣaṇānanā | Kaumārī Kulajā Kuntī Kulastrī Kulapālikā |56| Śivadūtī– She For Whom Śiva Is The Ambassador |449 Bhūtimatī– She Who Is The Expression Of All Manifested Existence |450

Vibhūtiḥ - She Who Is The Expression Of The Expressionless Deity |451 Bhīṣaṇānanā— She Whose Face Is Free From Fear |452 Kaumārī— She Who Is The Manifestation Of The Ever Pure One |453 Kulajā— She Who Is The Giver Of Birth To The Family |454 Kuntī— She Who Is Takes Away The Deficiency Of Others |455 Kulastrī— She Who Is The Women Of The Family |456 Kulapālikā— She Who Is The Protector Of The Family |457

Kīrttiryaśasvinī Bhūṣā Bhūṣṭhā Bhūtapatipriyā | Saguṇā Nirguṇā Tṛṣṇā Niṣṭhā Kāṣṭhā Pratiṣṭhitā |57|

Kīrttiḥ - She Who Is Fame |458 Yaśasvinī– She Who Is Welfare |459 Bhūṣā– She Who Is The Peace Of All Beings |460 Bhūṣṭhā – She Who Is The Cause Of Peace Of All Beings |461 Bhūtapatipriyā– She Who Is Loved By The Lord Of All Disembodied Spirits |462

Saguṇā– She Who Is With Qualities |463 Nirguṇā– She Who Is Without Qualities |464 Tṛṣṇā– She Who Is All Thirst |465 Niṣṭhā– She Who Obeys All The Rules |466 Kāṣṭhā– She Who Is The Cause Of Desire |467 Pratiṣṭhitā– She Who Establishes |468

Dhaniṣṭhā Dhanadā Dhānyā Vasudhā Suprakāśinī | Urvī Gurvī Guruśreṣṭhā Sadguṇā Triguṇātmikā |58|

Dhaniṣṭhā- She Who Is The Be Wealthloved |469

Dhanadā – She Who Is The Giver Of Wealth |470

Dhānyā- She Who Is Wealthy |471

Vasudhā- She Who Supports The Earth |472

Suprakāśinī – She Who Is Excellent Illumination |473

Urvī- She Who Is The Supreme Lord Of Circumstances |474

Gurvī– She Who Is The Supreme Lord Of Gurus |475

Guruśrestha – She Who Is The Ultimate Guru |476

Sadguṇā – She Who Is With Qualities Of Truth |477

Triguṇātmikā– She Who Is The Manifestation Of The Soul Of The Three Qualities |478

Rājñāmājñā Mahāprajñā Saguņā Nirguņātmikā | Mahākulīnā Niṣkāmā Sakāmā Kāmajīvanī |59|

Rājñāmājñā— She Who Is The Wisdom Of The Order Of The King |479 Mahāprajñā— She Who Is The Great Ultimate Wisdom |480 Saguṇā— She Who Is With Qualities |481 Nirguṇātmikā— She Who Is The Manifestation Of The Soul Of The Three Qualities |482

Mahākulīnā— She Who Is The Mother Of The Great Family |483 Niṣkāmā— She Who Is Without Desire |484 Sakāmā— She Who Is With Desire |485 Kāmajīvanī— She Who Is The Life Of Desire |486

Kāmadevakalā Rāmābhirāmā Śivanartakī | Cintāmaṇiḥ Kalpalatā Jāgratī Dīnavatsalā |60|

Kāmadevakalā– She Who Is The Attribute Of The Lord Of Desire |487 Rāmābhirāmā– She Who Is The Energy Of Perfection In The Subtle Body |488

Śivanartakī – She Who Dances With Śiva |489

Cintāmaṇiḥ– She Who Is The Jewel Of All Thought |490 Kalpalatā– She Who Clings To Thought |491 Jāgratī– She Who Wakes Up The Universe |492 Dīnavatsalā– She Who Is The Refuge Of The Downtrodden |493

Kārttikī Kṛtikā Kṛtyā Ayodhyā Viṣamāsamā | Sumantra Mantriņī Pūrņā Hlādinī Kleśanāśinī |61|

Kārttikī– She Who Is The Expression Of All That Is Done |494 Kṛtikā– She Who Is The Doer Or The Cause Of All Doing |495 Kṛtyā– She Who Is That Which Is Done |496 Ayodhyā Viṣamāsamā– She Who Is The Same As The Place Where There Is No War |497

Sumantra— She Who Is The Excellent Mantra Which Takes Away The Mind |498

Mantriņī – She Who Is The Energy Of All Mantras |499 Pūrṇā – She Who Is Perfect |500 Hlādinī – She Who Is Always Happy |501 Kleśanāśinī – She Who Is The Destroyer Of All Imperfection |502

Trailokyajananī Jyeṣṭhā Mīmāṁsāmantrarūpiṇī | Tadāganimnajaṭharā Śuṣkamāṁsāsthimālinī |62|

Trailokyajananī– She Who Is The Mother Of The Three Worlds |503 Jyeṣṭhā– She Who Is Oldest |504

Mīmāmsāmantrarūpiņī – She Who Is The Intrinsic Nature Of Vedic Knowledge |505

Tadāganimnajaṭharā– She Who Is The Fire Of All Digestion |506 Śuṣkamāṁsāsthimālinī– She Who Wears A Garland Of Dried Limbs |507

# Avantīmathurāhṛdayā Trailokyapāvanakṣamā | Vyaktāvyaktātmikā Mūrtiḥ Śarabhī Bhīmanādinī |63|

Avantīmathurāhṛdayā— She Who Is The Heart Of Mathurā And Avadha, Birthplaces Of Kṛṣṇa And Rāma |508

Trailokyapāvanakṣamā– She Who Brings The Winds Of Forgiveness To The Three Worlds |509

Vyaktāvyaktātmikā Mūrtiḥ– She Who Is The Image Of The Manifest And Unmanifested Soul |510

Śarabhī Bhīmanādinī - She Whose Sound Is Extremely Loud |511

Kṣemaṅkarī Śaṅkarī Ca Sarvasammohakāriṇī | Ūrdhvatejasvinī Klinnā Mahātejasvinī Tathā |64|

Kṣemaṅkarī– She Who Is The Welfare Of All |512 Śaṅkarī Ca– She Who Is The Cause Of Peace And...|513 Sarvasammohakāriṇī– She Who Is The Ignorance Of All |514 Ūrdhvatejasvinī– She Who Is The Rising Light Of All |515 Klinnā– She Whose Heart Is Very Soft |516 Mahātejasvinī Tathā– She Who Is The Great Light Then |517

Advaitabhoginī Pūjyā Yuvatī Sarvamaṅgalā | Sarvapriyaṅkarī Bhogyā Dharaṇī Piśitāśanā |65|

Advaitabhoginī– She Who Enjoys Non-Duality |518
Pūjyā– She Who Is Worthy Of Worship |519
Yuvatī– She Who Is Young |520
Sarvamaṅgalā– She Who Is All Welfare |521
Sarvapriyaṅkarī– She Who Is The Cause Of All Love |522
Bhogyā– She Who Is Enjoyed |523
Dharaṇī– She Who Supports All |524
Piśitāśanā– She Who Sits Upon A Deer |525

# Bhayamkarī Pāpaharā Niṣkalamkā Vaśamkarī | Āśā Tṛṣṇā Candrakalā Indrāṇī Vāyuveginī |66|

Bhayamkarī – She Who Is Fearful | 526

Pāpaharā- She Who Takes Away All Sins (Confusion) |527

Niṣkalamkā – She Who Is Without Fault |528

Vaśamkarī – She Who Controls | 529

Āśā– She Who Is Hope |530

Tṛṣṇā– She Who Is Thirst |531

Candrakalā– She Who Is The Digit Of The Moon, Attribute Of Devotion |532

Indrāṇī – She Who Is The Energy Of The Ruler Of The Pure |533 Vāyuveginī – She Who Moves With The Freedom Of Emancipation |534

Sahasrasūryasamkāśā Candrakoţisamaprabhā | Niśumbhaśumbhasamhantrī Raktabījavināśinī |67|

Sahasrasūryasaṁkāśā– She Whose Illumination Is Like A Thousand Suns |535

Candrakoṭisamaprabhā – She Whose Illumination Is Like Ten Million Moons |536

Niśumbhaśumbhasamhantrī – She Who Dissolves Self-Depreciation And Self-Conceit |537

Raktabījavināśinī – She Who Is The Destryer Of The Seed Of Desire | 538

Madhukaiṭabhahantrī Ca Mahiṣāsuraghātinī | Vahnimaṇdalamadhyasthā Sarvasattvapratiṣṭhitā |68|

Madhukaiṭabhahantrī Ca– She Who Dissolves Too Much And Too Little And...|539

Mahiṣāsuraghātinī— She Who Is The Destroyer Of The Great Ego |540 Vahnimaṇdalamadhyasthā— She Who Is Situated In The Middle Of The

Circle Of Fire |541 Sarvasattvapratiṣṭhitā – She Who Establishes All Truth |542

Sarvācāravatī Sarvadevakanyādhidevatā | Dakṣakanyā Dakṣayajñanāśinī Durgatāriņī |69|

Sarvācāravatī – She Who Is The Spirit Of All That Does Not Move |543 Sarvadevakanyādhidevatā – She Who Is The Supreme Goddess Of All Divine Females |544

Dakṣakanyā– She Who Is The Daughter Of Ability |545 Dakṣayajñanāśinī– She Who Is The Destroyer Of The Sacrifice Of Ability |546

Durgatāriņī – She Who Is The Reliever Of Difficulties, Who Takes Us Across The Ocean Of Objects And Relationships |547

Ijyā Pūjyā Vibhīrbhūtiḥ Satkīrttirbrahmarūpiṇī | Rambhorūścaturākārā Jayantī Karuṇā Kuhūḥ |70|

ljyā– She Who Is Desired |548

Pūjyā- She Who Is Worthy Of Worship |549

Vibhīrbhūtiḥ- She Who Manifests The Greatest Fears |550

Satkīrttiḥ - She Who Is True Fame |551

Brahmarūpiṇī – She Who Has The Capacity Of Form Of Supreme Divinity |552

Rambhorūḥ - She Who Is The Beautiful One Residing In The Thighs (Urvaśi) |553

Caturākārā – She Who Manifests The Four Of Creation |554

Jayantī – She Who Is Victory |555

Karuṇā- She Who Is Compassionate | 556

Kuhūḥ- She Who Is The New Moon |557

### Manasvinī Devamātā Yaśasyā Brahmacāriņī | Siddhidā Vṛddhidā Vṛddhiḥ Sarvādyā Sarvadāyinī |71|

Manasvinī- She Who Reflects Mind |558

Devamātā- She Who Is Mother Of Gods |559

Yaśasyā – She Who Is Worthy Of Welfare |560

Brahmacāriņī – She Who Moves In The Supreme Consciousness |561

Siddhidā – She Who Is The Giver Of Perfection | 562

Vṛddhidā– She Who Is The Giver Of Change Or Modification |563

Vrddhin - She Who Is Change Or Modification | 564

Sarvādyā- She Who Is Foremost Of All; She Who Is Before All |565

Sarvadāyinī – She Who Is The Giver Of All |566

## Agādharūpiņī Dhyeyā Mūlādhāranivāsinī | Ājñā Prajñā Pūrņamanāścandramukhyanukūlinī | 72 |

Agādharūpiṇī – She Who Is The Intrinsic Nature Of That Which Does Not End | 567

Dhyeyā – She Who Is Meditated Upon |568

Mūlādhāranivāsinī- She Who Resides In The Mūlādhāra Cakra | 569

Ājñā- She Who Orders Creation | 570

Prajñā- She Who Is Primordial Wisdom |571

Pūrṇamanāḥ - She Who Is Of Full And Complete Mind |572

Candramukhyanukūlinī – She Who Is The Complete Collection Of The Face Of The Moon |573

Vāvadūkā Nimnanābhiḥ Satyasandhā Dṛdhavratā | Ānvīkṣikī Daṇdanītistrayī Tridivasundarī |73|

Vāvadūkā— She Who Charms Everyone With Her Speech |574 Nimnanābhiḥ— She Whose Navel Is Indented |575 Satyasandhā— She Who Has Found Truth |576 Dṛdhavratā- She Who Is Tdetermined In Her Vow | 577

Ānvīkṣikī- She Who Embodies All Spiritual Knowledge | 578

Dandanīti - She Who Is The Punishment By Which Discipline Is

Prescribed |579

Trayī – She Who Is Three |580 Tridivasundarī – She Who Is The Beauty Of The Three Divinities |581

Jvalinī Jvālinī Śailatanayā Vindhyavāsinī | Pratyayā Khecarī Dhairyā Turīyā Vimalāturā |74|

Jvalinī – She Who Burns | 582

Jvālinī – She Who Causes To Burn | 583

Sailatanayā – She Who Is The Daughter Of The Mountain | 584

Vindhyavāsinī – She Who Resides In Mountains Of Knowledge That

Breed Humility | 585

Pratyayā - She Who Sees All Concepts | 586

Khecarī – She Whose Spirit Soars | 587

Dhairyā – She Who Is Determination | 588

Turīyā- She Who Is Beyond |589

Vimalāturā – She Who Is The Highest Expression Of Purity | 590

Pragalbhā Vāruṇīcchāyā Śaśinī Visphuliṅginī | Bhaktiḥ Siddhiḥ Sadā Prītiḥ Prākāmyā Mahimāṇimā |75|

Pragalbhā- She Who Is Confident |591

Vāruṇīcchāyā– She Who Is The Reflection Of The Cause Of Equilibrium | 1592

Śaśinī – She Who Is The Radiance Of The Moon | 593

Visphulingini – She Who Has Subtle Radiance | 594

Bhaktih - She Who Is Devotion | 595

Siddhiḥ- She Who Is Perfection | 596

Sadāprītiḥ- She Who Is Always Beloved |597

Prākāmyā— She Who Is The Foremost Of All Desires |598 Mahimāṇimā— She Who Is The Mother Who Is The Jewel Of The Earth |599

Icchāsiddhirvaśitvā Ca Īśitvordhvanivāsinī | Laghimā Caiva Gāyatrī Sāvitrī Bhuvaneśvarī |76|

Icchāsiddhiḥ – She Who Is The Perfection Of All Desires |600 Vaśitvā Ca – She Who Is The Supreme Controller And...|601

Īśitvordhvanivāsinī– She Who Resides Above All That Is Desired |602 Laghimā Caiva– She Who Is Extremely Small And Again.. |603 Gāyatrī– She Who Is The Wisdom Of The Three |604 Sāvitrī– She Who Is The Illuminator Of The Three |605 Bhuvaneśvarī– She Who Is The Supreme Ruler Of Manifested Existence |606

Manoharā Citā Divyā Devyudārā Manoramā | Pingalā Kapilā Jihvā Rasajñā Rasikā Ramā |77|

Manoharā– She Who Takes Away Thoughts |607
Citā– She Who Is Consciousness |608
Divyā– She Who Is Divine |609
Devyudārā– She Who Holds Aloft All Goddesses |610
Manoramā– She Who Exemplifies Beauty Of The Mind |611
Piṅgalā– She Who Is A Subtle Avenue By Which Energy Flows |612
Kapilā– She Who Is Like A Cow, A Giver Of Pure Nourishment |613
Jihvārasajñā– She Who Has The Nectar Of Wisdom On Her Tongue |614

Rasikā– She Who Is All Nectar |615 Ramā– She Who Is Beauty |616

### Suṣumnedāyogavatī Gāndhārī Narakāntakā | Pāñcālī Rukmiṇī Rādhā Rādhyā Bhāmā Ca Rādhikā |78|

Suṣumnedāyogavatī – She Who Is The Spirit Of Union Within The Suṣumna |617

Gāndhārī – She Who Wears An Excellent Scent |618

Narakāntakā – She Who Is The End Of All Hell |619

Pāñcālī– She Who Belongs To The Five (Draupadī Married To The Five Paṇdava Brothers, Or All Fives) |620

Rukmiṇī– She Who Is The Jewel Of All Circumastances, The Wife Of Kṛṣṇa; |621

Rādhā- She Who Is The Beloved Of Kṛṣṇa; She Who Supports Consciousness In The Subtle Body |622

Rādhyā– She Who Causes Consciousness In The Subtle Body |623 Bhāmā Ca– She Who Is The Mother Of Illumination And...|624 Rādhikā– She Who Is The Beloved Of Kṛṣṇa; She Who Is The Cause Of Illumination Of Consciousness In The Subtle Body |625

Amṛtā Tulasī Vṛndā Kaiṭabhī Kapaṭeśvarī | Ugracaṇdeśvarī Vīrajananī Vīrasundarī |79|

Amṛtā- She Who Is The Nectar Of Immortality |626

Tulasī – She Who Is The Basil Plant |627

Vṛndā– She Who Is The Giver Of Change |628

Kaiṭabhī– She Who Constricts |629

Kapaṭeśvarī– She Who Is The Supreme Ruler Of All Fraudulent Beings | 630

Ugracaṇdeśvarī – She Who Is The Ruler Of Fearful Passion |631 Vīrajananī – She Who Is The Mother Of All Heroes And Warriors |632 Vīrasundarī – She Who Is The Beautiful Of All Warriors |633

### Ugratārā Yaśodākhyā Devakī Devamānitā | Niramjanā Citā Devī Krodhinī Kuladīpikā |80|

Ugratārā – She Whose Illumination Is Fearful |634

Yaśodākhyā- She Who Is The Light In The Eyes Of Yaśoda |635

Devakī– She Who Is The Mother Of Kṛṣṇa; She Who Causes Divinity To Manifest |636

Devamānitā- She Who Is Obeyed By The Gods |637

Niramjanā Citā- She Who Is Formless Consciousness |638

Devī– She Who Is The Goddess |639

Krodhinī – She Who Is Angry |640

Kuladīpikā- She Who Is The Light Of Excellence |641

### Kulavāgīśvarī Jvālā Mātrkā Drāvaņī Dravā | Yogeśvarī Mahāmārī Bhrāmarī Bindurūpiņī |81|

Kulavāgīśvarī – She Who Is The Supreme Ruler Of Vibrations Of Excellence |642

Jvālā– She Who Radiates |643

Mātrkā- She Who Is The Mother In The Form Of Letters |644

Drāvaṇī- She Who Manifests What You Value |645

Dravā- She Who Is What You Value |646

Yogeśvarī – She Who Is The Supreme Ruler Of Union |647

Mahāmārī – She Who Is The Great Destroyer |648

Bhrāmarī– She Who Comes In The Form Of A Bee |649

Bindurūpiṇī– She Who Is The Intrinsic Nature Of The Form Of Knowledge |650

Dūtī Prāṇeśvarī Guptā Bahulā Dāmarī Prabhā | Kubjikā Jñāninī Jyesthā Bhuśuṇdī Prakatākṛtiḥ |82| Dūtī- She Who Is Ambassador |651

Prāṇeśvarī- She Who Is The Supreme Ruler Of Life |652

Guptā – She Who Is Hidden |653

Bahulā – She Who Is Everywhere |654

Dāmarī – She Who Plays The Damaru Drum |655

Prabhā – She Who Is Radiant Light |656

Kubjikā – She Who Is Hunchbacked Or Crippled |657

Jñāninī – She Who Manifests Wisdom |658

Jyeṣṭhā- She Who Is Oldest |659

Bhuśundī- She Who Holds The Sling |660

Prakaṭākṛtiḥ– She Who Manifests Without Doing |661

Drāviņī Gopinī Māyā Kāmabījeśvarī Priyā | Śākambharī Kokanadā Suśīlā Ca Tilottamā |83|

Drāviņī – She Who Manifests Wealth |662

Gopinī – She Who Is Secretive |663

Māyā— She Who Is The Supreme Measurement Of Consciousness |664 Kāmabījeśvarī— She Who Is The Supreme Ruler Of The Seed Of Desire |665

Priyā- She Who Is The Beloved |666

Śākambharī – She Who Nourishes With Vegetables |667

Kokanadā- She Who Engenders The Seed |668

Suśīlā Ca– She Who Is Consistently Excellent (Like A Stone Fixed In

Excellence) And...|669
Tilottamā– She Who Is Texcellently Pure |670

Ameyavikramākrūrā Sampacchīlātivikramā | Svastihavyavahā Prītirūṣmā Dhūmrārciraṅgadā |84|

Ameyavikramākrūrā – She Who Manifests Unsurpassed Grace |671 Sampacchīlātivikramā – She Who Is Spinning In The Attachment For

The Loss Of Wealth |672

Svastihavyavahā– She Who Is The Conveyance For The Offering Of Blessings |673

Prīti – She Who Is The Beloved |674

Ūṣmā– She Who Is The Mother Of Circumstances |675

Dhūmrārciraṅgadā- She Who Makes The Body Free From Sin |676

Tapinī Tāpinī Viśvā Bhogadā Bhogadhāriņī |
Trikhandā Bodhinī Vaśyā Sakalā Viśvarūpinī |85|

Tapinī – She Who Is Heat And Light |677

Tāpinī- She Who Is The Cause Of Heat And Light |678

Viśvā – She Who Is The Universe |679

Bhogadā – She Who Is The Giver Of Enjoyment |680

Bhogadhāriṇī – She Who Is The Supporter Of Enjoyment |681

Trikhandā – She Who Has Three Parts | 682

Bodhinī – She Who Manifests Wisdom | 683

Vaśyā- She Who Is Controlled |684

Sakalā- She Who Is All |685

Viśvarūpiṇī – She Who Is The Intrinsic Nature Of The Universe |686

Bījarūpā Mahāmudrā Vaśinī Yogarūpiņī | Anaṅgakusumā - Naṅgamekhalā - Naṅgarūpiṇī |86|

Bījarūpā– She Who Is The Form Of The Seed |687

Mahāmudrā- She Who Is The Great Configuration Of The Cosmos |688

Vaśinī– She Who Controls |689

Yogarūpiņī – She Who Is The Intrinsic Nature Of Union |690

Anangakusumā - She Who Is The Flower Of Infinity |691

Anangamekhalā- She Who Wears The Girdle Of Infinity |692

Anangarūpiņī – She Who Is The Intrinsic Nature Of Infinity | 693

### Anangamadanā - Nangarekhā - Nangankuśeśvarī | Anangamālinī Kāmeśvarī Sarvārthasādhikā |87|

Anaṅgamadanā– She Who Is The Intoxication Of Infinity |694 Anaṅgarekhā– She Who Is The Limit Of Infinity |695 Anaṅgāṅkuśeśvarī– She Who Is The Supreme Ruler Of The God Of Infinity |696

Anaṅgamālinī– She Who Is The Gardener Who Cultivates Infinity |697 Kāmeśvarī– She Who Is The Supreme Ruler Of All Desire |698 Sarvārthasādhikā– She Who Performs Discipline For All Objectives |699

Sarvatamtramayī Modinyaruṇānaṅgarūpiṇī | Vajreśvarī Ca Jananī Sarvaduḥkhākṣayaṁkarī |88|

Sarvatamtramayī – She Who Is The Expression Of All Applications Of Spiritual Knowledge |700

Modinyaruṇānaṅgarūpiṇī— She Who Is The Intrinsic Nature Of The Intoxicating Light Of Infinite Love |701

Vajreśvarī Ca– She Who Is The Supreme Ruler Of Lightning And...|702 Jananī– She Who Is Mother |703

Sarvaduḥkhākṣayaṁkarī – She Who Dissolves All Pain Into The Infinite | 704

Şadangayuvatī Yogayuktā Jvālāmsumālinī | Durāsayā Durādharṣā Durjñeyā Durgarūpinī |89|

Şadangayuvatī – She Who Is A Young Lady With Six Limbs | 705 Yogayuktā – She Who Is United In Union | 706 Jvālāmsumālinī – She Who Is The Cultivator Of Radiance | 707 Durāsayā – She Who Resides In The Distance | 708 Durādharṣā – She Who Is A Difficult Ideal To Attain | 709 Durjñeyā – She Who Gives Knowledge That Is Difficult To Attain | 710 Durgarūpiņī – She Who Is The Intrinsic Nature Of The Reliever Of Difficulties |711

Durantā Duşkṛtiharā Durdhyeyā Duratikramā | Haṁseśvarī Trikoṇasthā Śākambharyanukampinī |90|

Durantā– She Who Is The End Of Distance |712

Duṣkṛtiharā– She Who Takes Away Evil Action |713

Durdhyeyā– She Who Is Knowledge That Is Difficult To Attain |714

Duratikramā– She Who Is The Mother Of All Difficult Action |715

Haṁseśvarī– She Who Is The Supreme Ruler Of Laughter |716

Trikoṇasthā– She Who Resides In A Triangle (Kāmakalā, All The Threes)

|717

Śākambharyanukampinī – She Who Is The Feeling Of Nourishment From Vegetables And Products Of The Earth |718

Trikoṇanilayā Nitya Paramāmṛtaramjitā | Mahāvidyeśvarī Śvetā Bheruṇdā Kulasundarī |91|

Trikoṇanilayā— She Who Resides Beyond The Triangle |719
Nitya— She Who Is Eternal |720
Paramāmṛtaraṁjitā— She Who Is The Enjoyment Of The Supreme
Nectar Of Immortality |721
Mahāvidyeśvarī— She Who Is The Supreme Ruler Of The Great
Knowledge |722
Śvetā— She Who Is White Or Pure |723
Bheruṇdā— She Who Is Formidable |724
Kulasundarī— She Who Is The Beauty Of Excellence |725

Tvaritā Bhaktisamyuktā Bhaktivasyā Sanātanī | Bhaktānandamayī Bhaktabhāvitā Bhaktasankarī |92|

Tvaritā- She Who Is Quick |726

Bhaktisamyuktā- She Who Is Completely United In Devotion |727

Bhaktivaśyā – She Who Is Under The Control Of Devotion |728

Sanātanī – She Who Is Eternal |729

Bhaktānandamayī – She Who Is The Manifestation Of The Bliss Of Devotion |730

Bhaktabhāvitā- She Who Is The Attitude Of Devotion |731

Bhaktaśańkarī- She Who Is The Cause Of The Peace Of Devotion |732

Sarvasaundaryanilayā Sarvasaubhāgyaśālinī | Sarvasambhogabhavanī Sarvasaukhyānurūpiņī |93|

Sarvasaundaryanilayā– She Who Is The Repository Of All Beauty |733 Sarvasaubhāgyaśālinī– She Who Is The Repository Of Allgood Fortune |734

Sarvasambhogabhavanī – She Who Is The Mother Of All Enjoyment |735

Sarvasaukhyānurūpiṇī – She Who Is The Intrinsic Nature Of The Feeling Of All Comfort |736

Kumārīpūjanaratā Kumārīvratacāriņī | Kumārī Bhaktisukhinī Kumārīrūpadhāriņī |94|

Kumārīpūjanaratā – She Who Enjoys The Worship Of The Ever Pure One |737

Kumārīvratacāriņī – She Who Continues The Performance Of The Vow Of Worship For The Ever Pure One |738

Kumārī– She Who Is The Ever Pure One |739

Bhaktisukhinī- She Who Gives The Pleasure Of Devotion |740

Kumārīrūpadhāriņī– She Who Wears The Form Of The Ever Pure One |741

#### Kumārīpūjakaprītā Kumārīprītidapriyā | Kumārīsevakāsamgā Kumārīsevakālayā |95|

Kumārīpūjakaprītā– She Who Loves The Worship Of The Ever Pure One |742

Kumārīprītidapriyā– She Who Is The Beloved Of The Ever Pure One |743

Kumārīsevakāsaṁgā– She Who Is United In The Service Of The Ever Pure One |744

Kumārīsevakālayā— She Who Resides Within Those Who Serve The Ever Pure One |745

Ānandabhairavī Bālabhairavī Baṭubhairavī | Śmaśānabhairavī Kālabhairavī Purabhairavī |96|

Ānandabhairavī– She Who Is The Bliss Beyond All Fear |746 Bālabhairavī– She Who Is The Streangth Beyond All Fear |747 Baṭubhairavī– She Who Is Youth Beyond All Fear |748 Śmaśānabhairavī– She Who Is In The Cremation Ground Where All Fear Ends |749

Kālabhairavī– She Who Is Time Beyond All Fear |750 Purabhairavī– She Who Is Completely Beyond All Fear |751

Mahābhairavapatnī Ca Paramānandabhairavī | Surānandabhairavī Ca Unmattānandabhairavī |97|

Mahābhairavapatnī Ca— She Who Is The Spouse Of The Great One Beyond All Fear And...|752

Paramānandabhairavī– She Who Is The Supreme Bliss Beyond All Fear | 753

Surānandabhairavī Ca- She Who Is Divine Bliss Beyond All Fear

And...|754

Unmattānandabhairavī- She Who Is Bliss Beyond All Fear |755

Muktyānandabhairavī Ca Tathā Taruṇabhairavī | Jñānānandabhairavī Ca Amṛtānanadabhairavī | 98 |

Muktyānandabhairavī Ca Tathā– She Who Is The Bliss Of Liberation Beyond All Fear And Then...|756

Taruṇabhairavī— She Who Is The Energy That Pulls Beyond Fear |757 Jñānānandabhairavī Ca— She Who Is The Bliss Of Wisdom Beyond All Fear And... |758

Amṛtānanadabhairavī– She Who Is The Nectar Of Immortality Beyond All Fear |759

Mahābhayamkarī Tīvrā Tīvravegā Tarasvinī | Tripurā Parameśānī Sundarī Purasundarī |99|

Mahābhayamkarī – She Who Is Greatly Fearful |760
Tīvrā – She Who Is Very Swift |761
Tīvravegā – She Who Moves Swiftly |762
Tarasvinī – She Who Takes Across |763
Tripurā – She Who Is The Resident Of The Three Cities |764
Parameśānī – She Who Is The Supreme Ruler Of All |765
Sundarī – She Who Is The Beautiful One |766
Purasundarī – She Who Is Completely Beautiful |767

Tripureśvarī Pañcadaśī Pañcamī Puravāsinī | Mahāsaptadaśī Caivā Şodaśī Tripureśvarī |100|

Tripureśvarī– She Who Is The Supreme Ruler Of The Three Cities |768 Pañcadaśī– She Who Is The Fifteen Lettered One |769 Pañcamī– She Who Is The Fifth |770 Puravāsinī– She Who Is The Resident Of The City |771

Mahāsaptadaśī Caivā– She Who Is The Great Seventeen And Again | 1772

Şodaśī– She Who Is The Sixteen |773

Tripureśvarī – She Who Is The Supreme Ruler Of The Three Cities |774

Mahāmkuśasvarūpā Ca Mahācakreśvarī Tathā | Navacakreśvarī Cakreśvarī Tripuramālinī |101|

Mahāmkuśasvarūpā Ca– She Who Is The Intrinsic Nature Of The Great Goad And |775

Mahācakreśvarī Tathā— She Who Is The Supreme Ruler Of The Greatcenters Of Energy Then |776

Navacakreśvarī– She Who Is The Supreme Ruler Of The Nine Centersof Energy |777

Cakreśvarī– She Who Is The Supreme Ruler Of The Centers Of Energy | 1778

Tripuramālinī – She Who Is The Gardener Of The Three Cities |779

Rājacakreśvarī Vīrā Mahātripurasundarī | Sindūrapūrarucirā Śrīmattripurasundarī |102|

Rājacakreśvarī– She Who Is The Supreme Ruler Of The King Of All Centers Of Energy |780

Vīrā- She Who Is The Female Hero |781

Mahātripurasundarī – She Who Is The Great Beautiful One Of The Three Cities |782

Sindūrapūrarucirā – She Who Is Completely Delighted With The Red Spot Of Vermillion |783

Śrīmattripurasundarī – She Who Is The Respected Beautiful One Of The Three Cities |784

#### Sarvāṅgasundarī Raktā Raktavastrottarīyakā | Yavā Yāvakasindūraraktacandanadhāriṇī |103|

Sarvāṅgasundarī– She Whose All Limbs Are Beautiful |785 Raktā– She Who Is Passion |786 Raktavastrottarīyakā– She Who Is Clothed In A Red Garment |787 Yavā– She Who Is Young |788 Yāvakasindūraraktacandanadhāriṇī– She Who Wears Vermillion And Red Sandal Paste |789

Yavāyāvakasindūraraktacandanarūpahrk | Camarī Vācakuţilanirmalaśyāmakeśinī |104|

Yavāyāvakasindūraraktacandanarūpahṛk— She Whose Youthful Countenance Is Constantly Adorned With Red Vermilion And Red Sandal Paste |790 Camarī— She Who Is Inconstant |791 Vācakuṭilanirmalaśyāmakeśinī— She Who Is Spoken Of As One Who Has Pure Dark Wavy Hair |792

Vajramauktikaratnādyakirīţamukuţojjvalā | Ratnakuṇdalasaṁyuktasphuradgaṇdamanoramā |105|

Vajramauktikaratnādyakirīṭamukuṭojjvalā – She In Whose Crown The Pearls And Jewels Are Shining Like Lightning |793
Ratnakuṇdalasaṁyuktasphuradgaṇdamanoramā – She Who Disseminates A Beautiful Scient Is Wearing A Necklace Of Radiantly Shining Jewels Which Are United Together |794

Kuñjareśvarakumbhotthamuktārañjitanāsikā | Muktāvidrūmamāṇikyahārādhyastanamaṇdalā |106|

Kuñjareśvarakumbhotthamuktārañjitanāsikā— She Who Wears An Extremely Beautiful Nose Ring Which Is Made From The Supreme Lord Of All Jewels And Pearls |795

Muktāvidrūmamāṇikyahārādhyastanamaṇdalā— She Who Wears A Necklace Of Exquisitely Beautiful Pearls And Jewels In The Region Of Her Breast |796

Sūryakāntendukāntādhyasparśāśmakanṭabhūṣaṇā | Bījapūrasphuradbījadantapamktiranuttamā | 107 |

Sūryakāntendukāntādhyasparśāśmakaṇṭabhūṣaṇā— She Whse Throat Is Shining By The Ultimate Touch Of The Sun And The Moon |797 Bījapūrasphuradbījadantapaṁktiranuttamā— She Whose Fifteen Excellent Teeth Are Completely Shining With Bīja Mantras | 798

Kāmakodaņdakābhugnabhrūyugākṣipravartinī | Mātaṅgakumbhavakṣojā Lasatkokanadekṣaṇā |108|

Kāmakodaṇdakābhugnabhrūyugākṣipravartinī— She Whose Eye In The Middle Of Her Forehead Disciplines Desire |799 Mātaṅgakumbhavakṣojā— She Whose Breasts Give Nourishment To Existence |800

Lasatkokanadekṣaṇā– She Who Iespecially Loves The Red Lotus Flower |801

Manojñaśaṣkulīkarṇā Haṁsīgatividambinī | Padmarāgāṁgadadyotaddoścatuṣkaprakāśinī |109|

Manojñaśaṣkulīkarṇā— She Who Knows The Entire Path From The Ear To The Mind |802

Hamsīgatividambinī – She Who Is The Mother Of The Swan's Motion |803

Padmarāgāmgadadyotaddoścatuṣkaprakāśinī – She Whose Lotus-Like Body Is The Illuminator Of The Four Vedas |804

Nānāmaṇiparisphūryacchuddhakāñcanakaṁkaṇā | Nāgendradantanirmāṇavalayāñcitapāṇikā |110|

Nānāmaṇiparisphūryacchuddhakāñcanakaṁkaṇā— She Who Wears Bracelets Shining With Various Gems And Jewels |805 Nāgendradantanirmāṇavalayāñcitapāṇikā— She Whose Fingers Of Her Hands Bear Rings Made Of Ivory And Other Gems |806

Amgurīyakacitrāmgī Vicitrakṣudraghaṇtikā | Paṭṭāmbaraparīdhānā Kalamañjīrarañjinī |111|

Amgurīyakacitrāmgī– She Who Wears Rings On Various Parts Of Her Body |807

Vicitrakṣudraghaṇtikā— She Who Holds An Unusually Small Bell |808 Paṭṭāmbaraparīdhānā— She Who Wears Shiny Silk Cloth |809 Kalamañjīrarañjinī— She Who Enjoys The Tinkling Of Cymbals To Accompany Devotional Chanting |810

Karpūrāgurukastūrīkumkumadravalepitā | Vicitraratnapṛthivīkalpaśākhātalasthitā |112|

Karpūrāgurukastūrīkuṁkumadravalepitā— She Who Wears Unguents Of Camphor, Woodapple, And Musk, Mixed In Red Paste |811 Vicitraratnapṛthivīkalpaśākhātalasthitā— She Who Is Situated On The Earth Covered With Various Jewels At The Foot Of The Tree Of All Fulfilment |812

Ratnadvīpasphuradratnasimhāsananivāsinī | Ṣaṭcakrabhedanakarī Paramānandarūpiņī |113| Ratnadvīpasphuradratnasimhāsananivāsinī— She Who Sits Upon A Seat Of Jewels From The Purity Of The Island Of Jewels |813 Şaṭcakrabhedanakarī— She Who Pierces The Six Centers Of Energy |814 Paramānandarūpiṇī— She Who Is The Intrinsic Nature Of The Supreme Bliss |815

Sahasradalapadmāntaścandramaṇdalavartinī | Brahmarūpaśivakrodanānāsukhavilāsinī | 114 |

Sahasradalapadmāntaścandramaṇdalavartinī – She Who Resides In The Regions Of The Moon At The Apex Of The Thousand Petaled Lotus |816

Brahmarūpaśivakrodanānāsukhavilāsinī— She Who Resides In The Form Of Supreme Divinity, In The Anger Of Śiva, And In Various Forms Of Pleasure |817

Haraviṣṇuvirañcīndragrahanāyakasevitā | Ātmayonirbrahmayonirjagadyonirayonijā |115|

Haraviṣṇuvirañcīndragrahanāyakasevitā— She Who Is Served By Śiva, Viṣṇu, Brahma, Indra And The Leaders Of The Planets |818 Ātmayoniḥ - She Who Is The Womb Of The Soul |819 Brahmayoniḥ - She Who Is The Womb Of Supreme Divinity |820 Jagadyoniḥ - She Who Is The Womb Of Perceivable Universe |821 Ayonijā— She Who Does Not Take Birth From Any Womb |822

Bhagarūpā Bhagasthātrī Bhaginībhagadhāriņī | Bhagātmikā Bhagādhārarūpiņī Bhagaśālinī |116|

Bhagarūpā– She Who Is The Form Of Wealth |823 Bhagasthātrī– She Who Resides Within Wealth |824 Bhaginībhagadhāriṇī– She Who Upholds Wealth And Is The Wealth |825 Bhagātmikā— She Who Is The Capacity For The Support Of Wealth |826 Bhagādhārarūpiṇī— She Who Is The Intrinsic Nature Of The Manifestation Of Wealth |827 Bhagaśālinī— She Who Reposes In Wealth |828

Lingābhidhāyinī Lingapriyālinganivāsinī | Lingasthā Linginī Lingarūpinī Lingasundarī |117|

Liṅgābhidhāyinī— She Who Is A Progenitor Of The Subtle Body |829
Liṅgapriyā — She Who Is The Beloved Of The Subtle Body |830
Liṅganivāsinī— She Who Resides Within The Subtle Body |831
Liṅgasthā— She Who Is Situated In The Subtle Body |832
Liṅginī— She Who Is The Capacity Of The Subtle Body |833
Lingarūpiṇī— She Who Is The Intrinsic Nature Of The Subtle Body |834
Liṅgasundarī— She Who Is The Beautiful One In The Subtle Body |835

Liṅgagītimahāprītirbhagagītirmahāsukhā | Liṅganāmasadānandā Bhaganāmasadāratiḥ |118|

Liṅgagītimahāprītiḥ - She Who Is Greatly Enamored Of The Songs Of Subtlety |836

Bhagagītirmahāsukhā— She Who Derives Great Pleasure From The Wealth Of Song |837

Liṅganāmasadānandā– She Who Always Takes Delight In The Subtle Name |838

Bhaganāmasadāratiḥ– She Who Is Always Inspired By The Name Which Bears Wealth |839

Bhaganāmasadānandā Liṅganāmasadāratiḥ | Liṅgamālākaṇṭhabhūṣā Bhagamālāvibhūṣaṇā |119|

Bhaganāmasadānandā– She Who Is Always In Bliss With The Names Which Bear Wealth |840

Linganāmasadāratiņ – She Who Is Always Inspired By The Names Of Subtlety |841

Liṅgamālākaṇṭhabhūṣā- She At Whose Throat Shines Forth The Garland Of Subtlety |842

Bhagamālāvibhūṣaṇā- She Who Shines Forth With The Garland Of Wealth |843

Bhagalingāmṛtaprītā Bhagalingāmṛtātmikā | Bhagalingārcanaprītā Bhagalingaśvarūpinī |120|

Bhagaliṅgāmṛtaprītā– She Who Is Beloved Of The Subtle Nectar Of Wealth |844

Bhagalingāmṛtātmikā- She Who Is The Capacity Of The Subtle Nectar Of Wealth To Manifest |845

Bhagaliṅgārcanaprītā– She Who Is The Beloved Of The Offering Of Subtle Wealth |846

Bhagalingaśvarūpinī – She Who Is The Intrinsic Nature Of Subtle Wealth |847

Bhagalingasvarūpā Ca Bhagalingasukhāvahā | Svayambhūkusumaprītā Svayambhūkusumārcitā |121|

Bhagaliṅgasvarūpā Ca– She Who Is The Essence Of Subtle Wealth And |848

Bhagalingasukhāvahā— She Who Is The Conveyance Of The Pleasure Of Subtle Wealth |849

Svayambhūkusumaprītā – She Who Is The Beloved Of The Flower Which Is Born Of Itself |850

Svayambhūkusumārcitā – She Who Is The Offering Of The Flower Which Is Born Of Itself |851

## Svayambhūkusumaprāṇā Svayambhūkusumotthitā | Svayambhūkusumasnatā Svayambhūpuṣpatarpitā |122|

Svayambhūkusumaprāṇā— She Who Is The Life Force Of The Flower Which Is Born Of Itself |852

Svayambhūkusumotthitā- She Who Raises Aloft The Flower Which Is Born Of Itself |853

Svayambhūkusumasnatā— She Who Is Bathed By The Flower Which Is Born Of Itself |854

Svayambhūpuṣpatarpitā— She Who Is The Offering To Ancestors Of The Flower Which Is Born Of Itself |855

Svayambhūpuṣpaghaṭitā Svayambhūpuṣpadhāriṇī | Svayambhūpuṣpatilakā Svayambhūpuṣpacarcitā |123|

Svayambhūpuṣpaghaṭitā— She Who Is The Refuge Of The Flower Which Is Born Of Itself |856

Svayambhūpuṣpadhāriṇī— She Who Upholds Or Supports The Flower Which Is Born Of Itself |857

Svayambhūpuṣpatilakā— She Who Wears A Tilak Made Of The Flower Which Is Born Of Itself |858

Svayambhūpuṣpacarcitā— She Who Offers The Flower Which Is Born Of Itself |859

Svayambhūpuṣpaniratā Svayambhūkusumagrahā | Svayambhūpuṣpayajñāṁgā Svayambhūkusumātmikā |124|

Svayambhūpuṣpaniratā— She Who Is Absorbed In The Essence Of The Flower Which Is Born Of Itself |860

Svayambhūkusumagrahā— She Who Is Beyond The Worlds Of The Flower Which Is Born Of Itself |861

Svayambhūpuṣpayajñāmgā- She Who Offers In Sacrifice To Her Own

Self The Flower Which Is Born Of Itself |862 Svayambhūkusumātmikā— She Who Is The Capacity Of The Soul To Manifest The Flower Which Is Born Of Itself |863

Svayambhūpuṣparacitā Svayambhūkusumapriyā | Svayambhūkusumādānalālasonmattamānasā |125|

Svayambhūpuṣparacitā— She Who Is The Expression Of The Flower Which Is Born Of Itself |864

Svayambhūkusumapriyā— She Who Is The Beloved Of The Flower Which Is Born Of Itself |865

Svayambhūkusumādānalālasonmattamānasā – She Whose Mind Is Intoxicated With Desire For The Flower Which Is Born Of Itself |866

Svayambhūkusumānandalaharīsnigdhadehinī | Svayambhūkusumadhārā Svayambhūkusumākulā |126|

Svayambhūkusumānandalaharīsnigdhadehinī– She Whose Friendly Body Experiences Waves Of Bliss From The Flower Which Is Born Of Itself |867

Svayambhūkusumadhārā – She Who Supports The Flower Which Is Born Of Itself |868

Svayambhūkusumākulā— She Who Is The Family Of The Flower Which Is Born Of Itself |869

Svayambhūpuṣpanilayā Svayambhūpuṣpavāsinī | Svayambhūkusumasnigdhā Svayambhūkusumotsukā |127|

Svayambhūpuṣpanilayā— She Who Resides In The Flower Which Is Born Of Itself |870

Svayambhūpuṣpavāsinī – She Who Sits On The Flower Which Is Born Of Itself |871

Svayambhūkusumasnigdhā- She Who Is The Friend Of The Flower

Which Is Born Of Itself |872

Svayambhūkusumotsukā– She Who Is The Supreme Pleasure Of The Flower Which Is Born Of Itself |873

Svayambhūpuṣpakāriṇī Svayambhūpuṣpapālikā | Svayambhūkusumadhyānā Svayambhūkusumaprabhā |128|

Svayambhūpuṣpakāriṇī— She Who Is The Cause Of The Flower Which Is Born Of Itself |874

Svayambhūpuṣpapālikā— She Who Is The Protector Of The Flower Which Is Born Of Itself |875

Svayambhūkusumadhyānā— She Who Is The Student Or Meditator On The Flower Which Is Born Of Itself |876

Svayambhūkusumaprabhā— She Who Is The Radiance Of The Flower Which Is Born Of Itself |877

Svayambhūkusumajñnānā Svayambhūpuṣpabhogiṇī | Svayambhūkusumānandā Svayambhūpuṣpavarṣiṇī |129|

Svayambhūkusumajñnānā – She Who Is The Wisdom Of The Flower Which Is Born Of Itself |878

Svayambhūpuṣpabhogiṇī— She Who Is The Enjoyer Of The Flower Which Is Born Of Itself |879

Svayambhūkusumānandā— She Who Is The Bliss Of The Flower Which Is Born Of Itself |880

Svayambhūpuṣpavarṣiṇī— She Who Causes The Rain Of The Flower Which Is Born Of Itself |881

Svayambhūkusumotsāhā Svayambhūpuṣpapuṣpiṇī | Svayambhūkusumotsaṁgā Svayambhūpuṣparūpiṇī |130|

Svayambhūkusumotsāhā— She Who Is The Enthusiasm Of The Flower Which Is Born Of Itself |882

Svayambhūpuṣpapuṣpiṇī— She Who Is The Flower Of The Flower Which Is Born Of Itself |883

Svayambhūkusumotsamgā– She Who Is Always With The Flower Which Is Born Of Itself |884

Svayambhūpuṣparūpiṇī— She Who Is The Intrinsic Nature Of The Flower Which Is Born Of Itself |885

Svayambhūkusumonmādā Svayambhūpuṣpasundarī | Svayambhūkusumārādhyā Svayambhūkusumodbhavā |131|

Svayambhūkusumonmādā– She Who Is The Intoxication Of The Flower Which Is Born Of Itself |886

Svayambhūpuṣpasundarī – She Who Is The Beauty Of The Flower Which Is Born Of Itself |887

Svayambhūkusumārādhyā– She Who Is Delighted By The Flower Which Is Born Of Itself |888

Svayambhūkusumodbhavā– She Who Gives Birth To The Flower Which Is Born Of Itself |889

Svayambhūkusumavyagrā Svayambhūpuṣpavarnitā | Svayambhūpūjakaprajñā Svayambhūhotṛmātṛkā |132|

Svayambhūkusumavyagrā— She Who Distinguishes The Flower Which Is Born Of Itself |890

Svayambhūpuṣpavarṇitā – She Who Expresses The Flower Which Is Born Of Itself |891

Svayambhūpūjakaprajñā – She Who Is The Supreme Wisdom Of Worship Of That Which Is Born By Itself |892

Svayambhūhotṛmātṛkā – She Who Is The Mother Of The Supreme Wisdom Of Sacrificial Worship Of That Which Is Born By Itself |893

### Svayambhūdātṛrakṣitrī Svayambhūbhaktabhāvikā | Svayambhūkusumaprajñā Svayambhūpūjakapriyā |133|

Svayambhūdātṛrakṣitrī– She Who Protects The Bestower Of That Which Is Born By Itself |894

Svayambhūbhaktabhāvikā— She Who Intuitively Understands The Attitude Of Devotion Of That Which Is Born By Itself |895 Svayambhūkusumaprajñā— She Who Is The Wisdom Of The Flower Which Is Born Of Itself |896

Svayambhūpūjakapriyā— She Who Is The Beloved Of The Worship Of That Which Is Born By Itself |897

Svayambhūvandakādhārā Svayambhūnindakāntakā | Svayambhūpradasarvasvā Svayambhūpradarūpiņī |134|

Svayambhūvandakādhārā- She Who Supports The Cause Of Worship Of That Which Is Born By Itself |898

Svayambhūnindakāntakā— She Who Is The Cause Of The End Of That Which Is Born By Itself |899

Svayambhūpradasarvasvā— She Who Is The Bestower Of All That Which Is Born By Itself |900

Svayambhūpradarūpiṇī— She Who Is The Intrinsic Nature Of The Bestower Of That Which Is Born By Itself |901

Svayambhūpradasasmerā Svayambharddhaśarīriņī | Sarvakālodbhavaprītā Sarvakālodbhavātmikā |135|

Svayambhūpradasasmerā— She Who Is The Rememberance Of The Bestower Of That Which Is Born By Itself |902 Svayambharddhaśarīriṇī— She Who Is The Half Body Of That Which Is

Born By Itself |903

Sarvakālodbhavaprītā- She Who Is The Beloved Who Gives Birth To All

Time |904

Sarvakālodbhavātmikā – She Who Has The Capacity Of The Expression Of The Soul Which Gives Birth To All Time |905

Sarvakālodbhavodbhāvā Sarvakālodbhavodbhavā | Kuṇdapuṣpasadāprītirgolapuṣpasadāgatiḥ |136|

Sarvakālodbhavodbhāvā— She Who Is The Attitude Of All Time |906 Sarvakālodbhavodbhavā— She Who Gives Birth To Time |907 Kuṇdapuṣpasadāprītiḥ - She Who Is The Beloved Of All The Flowers In The Receptacle |908 Golapuṣpasadāgatiḥ— She Who Always Moves With The Flowers Of Light |909

Kundagolodbhavaprītā Kundagolodbhavātmikā | Śukradhārā Śukrarūpā Śukrasindhunivāsinī |137|

Kuṇdagolodbhavaprītā— She Who Is The Beloved Of The Light In The Receptacle |910

Kuṇdagolodbhavātmikā— She Who Has The Capacity Of The Soul To Express The Light In The Receptacle |911 Śukradhārā— She Who Is The Supporter Of Purity |912 Śukrarūpā— She Who Is The Form Of Purity |913 Śukrasindhunivāsinī— She Who Resides Within The Ocean Of Purity |914

Śukrālayā Śukrabhogā Śukrapūjāsadāratiḥ | Raktāśayā Raktabhogā Raktapūjāsadāratiḥ |138|

Śukrālayā– She Who Has Indestructable Purity |915 Śukrabhogā– She Who Is The Enjoyer Of Purity |916 Śukrapūjāsadāratiḥ– She Who Is Delighted By Worship With Purity |917 Raktāśayā– She Who Rests In Passion |918 Raktabhogā– She Who Is The Enjoyer Of Passion |919 Raktapūjāsadāratiḥ– She Who Is Constantly Delighted By Worship With Passion |920

Raktapūjāraktahomā Raktasthā Raktavatsalā | Raktavarņā Raktadehā Raktapūjakaputriņī |139|

Raktapūjā – She Who Is Worshiped With Passion |921
Raktahomā– She Who Is Offered Sacrificial Offerings With Passion |922
Raktasthā– She Who Is Situated In Passion |923
Raktavatsalā– She Who Takes Refuge In Passion |924
Raktavarṇā– She Who Is The Description Of Passion |925
Raktadehā– She Who Has The Body Of Passion |926
Raktapūjakaputriṇī– She Who Is The Daughter Born From Worship
With Passion |927

Raktadyutī Raktaspṛhā Devī Ca Raktasundarī | Raktābhidheyā Raktārhā Raktakandaravanditā |140|

Raktadyutī– She Who Is The Dignity Of Passion |928
Raktaspṛhā– She Who Is The Touch Of Passion |929
Devī Ca– She Who Is The Goddess And |930
Raktasundarī– She Who Is Beautiful Passion |931
Raktābhidheyā– She Who Knows Passion |932
Raktārhā– She Who Is Worthy Of Passion |933
Raktakandaravanditā– She Who Is Celebrated As The Passion Of The God Of Love |934

Mahāraktā Raktabhavā Raktasṛṣṭividhāyinī | Raktasnātā Raktasiktā Raktasevyātiraktinī |141| Mahāraktā – She Who Is Great Passion | 935

Raktabhavā – She Who Exists In Passion | 936

Raktasṛṣṭividhāyinī – She Who Gives The Creation Of Passion |937

Raktasnātā – She Who Bathes In Passion | 938

Raktasiktā- She Who Is Soaked In Passion |939

Raktasevyātiraktinī– She Who Becomes Extremely Passionate With The Selfless Service Of Passion |940

Raktānandakarī Raktasadānandavidhāyinī | Raktāśayā Raktapūrņā Raktasevyā Manoramā |142|

Raktānandakarī – She Who Manifests The Bliss Of Passion |941 Raktasadānandavidhāyinī – She Who Always Gives The Bliss Of Passion |942

Raktāśayā – She Who Rests Within Passion |943

Raktapūrņā- She Who Gives Full, Complete And Perfect Passion |944

Raktasevyā- She Who Is Served By Passion |945

Manoramā- She Who Is Beautiful |946

Raktapūjakasarvasvā Raktanindakanāśinī | Raktātmikā Raktarūpā Raktākarṣaṇakāriṇī |143|

Raktapūjakasarvasvā— She Who Is Worshiped In All With Passion |947 Raktanindakanāśinī— She Who Destroys The Criticism Of Passion |948 Raktātmikā— She Who Is The Soul's Capacity For The Expression Of Passion |949

Raktarūpā– She Who Is A Form Of Passion |950 Raktākarṣaṇakāriṇī– She Who Is The Cause Of The Attraction Of Passion |951

Raktotsāhā Ca Raktādhyā Raktapānaparāyaṇā | Śoṇitānandajananī Kallolasnigdharūpiṇī |144| Raktotsāhā Ca— She Who Is The Enthusiasm Of Passion And |952 Raktādhyā— She Who Rides Upon Passion |953 Raktapānaparāyaṇā— She Who Drinks With Passion |954 Śoṇitānandajananī— She Who Is The Mother Of The Bliss Of The Female Seed Of Life |955

Kallolasnigdharūpiṇī – She Who Is The Intrinsic Nature Of Attachment To The Family |956

Sādhakāntargatā Devī Pāyinī Pāpanāśinī | Sādhakānāṁ Sukhakarī Sādhakārivināśinī |145|

Sādhakāntargatā Devī– She Who Is The Goddess Who Goes Inside Sādhus |957

Pāyinī – She Who Is Pure Nourishment | 958

Pāpanāśinī– She Who Is The Destroyer Of All Sin (Confusion) |959 Sādhakānāṁ Sukhakarī– She Who Is The Giver Of Delight To All Sādhus |960

Sādhakārivināśinī- She Who Destroys The Impurity Of All Sādhus |961

Sādhakānām Hṛdisthātrī Sādhakānandakāriņī | Sādhakānāñca Jananī Sādhakapriyakāriņī |146|

Sādhakānām Hṛdisthātrī– She Who Is Situated In The Heart Of All Sādhus |962

Sādhakānandakāriņī – She Who Is The Cause Of The Bliss Of All Sādhus 1963

Sādhakānāñca Jananī – She Who Is The Mother Of The Bliss Of All Sādhus | 964

Sādhakapriyakāriṇī – She Who Is The Cause Of The Love Of Sādhus | 965

#### Sādhakapracurānandasampatti Sukhadāyinī | Śukrapūjyā Śukrahomasantuṣṭā Śukravatsalā |147|

Sādhakapracurānandasampatti Sukhadāyinī— She Who Gives The Wealth Of Delight And Extreme Bliss To Sādhus |966 Śukrapūjyā— She Who Is Worshiped By Purity |967 Śukrahomasantuṣṭā— She Who Is Satisfied With Sacrificial Offerings Of Purity |968

Śukravatsalā – She Who Takes Refuge In Purity |969

Śukramūrtiḥ Śukradehā Śukrapūjakaputriṇī | Śukrasthā Śukriṇī Śukrasaṁspṛhā Śukrasundarī |148|

Śukramūrtiḥ– She Who Is The Image Of Purity |970 Śukradehā– She Who Is The Embodiment Of Purity |971 Śukrapūjakaputriṇī– She Who Is The Daughter Of Worship With Purity |972

Śukrasthā - She Who Is Situated In Purity |973 Śukriṇī– She Who Is Supreme Purity |974 Śukrasaṁspṛhā– She Who Is The Complete Touch Of Purity |975 Śukrasundarī– She Who Is The Beauty Of Purity |976

Śukrasnātā Śukrakarī Śukrasevyātiśukriņī | Mahāśukrā Śukrabhavā Śukravṛṣṭividhāyinī |149|

Śukrasnātā– She Who Is Bathed In Purity |977 Śukrakarī– She Who Is The Manifestation Of Purity |978 Śukrasevyātiśukriṇī– She Who Is The Supreme Purity Served By The Pure |979

Mahāśukrā– She Who Is The Great Purity |980 Śukrabhavā– She Who Is Pure Existence |981 Śukravṛṣṭividhāyinī– She Who Is The Giver Of The Rain Of Purity |982

# Śukrābhidheyā Śukrārhāśukravandakavanditā | Śukrānandakarī Śukrasadānandavidhāyinī |150|

Śukrābhidheyā— She Who Is The Supreme Wisdom Of Purity |983 Śukrārhāśukravandakavanditā— The Pure Of The Pure Consider Her As The Worshiped Of The Worshiped |984 Śukrānandakarī— She Who Is The Expression Of The Bliss Of Purity |985 Śukrasadānandavidhāyinī— She Who Always Gives The Bliss Of Purity |986

Śukrotsavā Sadāśukrapūrņā Śukramanoramā | Śukrapūjakasarvasvā Śukranindakanāśinī |151|

Śukrotsavā– She Who Enjoys The Festivals Of Purity |987 Sadāśukrapūrṇā– She Who Always Manifests Full, Complete And Perfect Purity |988 Śukramanoramā– She Who Is The Beauty Of Purity |989 Śukrapūjakasarvasvā– She Who Is Worshiped As The Pure In All |990 Śukranindakanāśinī– She Who Is The Destroyer Of The Criticism Of Purity |991

Śukrātmikā Śukrasampacchukrākarṣakāriṇī | Sāradā Sādhakaprāṇā Sādhakāsaktamānasā |152|

Śukrātmikā – She Who Has The Capacity Of The Soul Of Purity |992 Śukrasampacchukrākarṣakāriṇī – She Who Is The Cause Of Attraction Of The Wealth Of Purity |993

Sāradā– She Who Is The Giver Of All (As The Energy Of Creation) |994 Sādhakaprāṇā– She Who Is The Life-Force Of Sādhus |995 Sādhakāsaktamānasā– She Who Disables The Divisive Thoughts Of Sādhus |996

### Sādhakottamasarvasvasādhikā Bhaktavatsalā | Sādhakānandasantoṣā Sādhakādhivināśinī |153|

Sādhakottamasarvasvasādhikā— She Who Is The Female Sādhu Of All Excellent Sādhus |997

Bhaktavatsalā– She Who Is The Refuge Of Devotees |998 Sādhakānandasantoṣā– She Who Is Completely Pleased With Bliss |999 Sādhakādhivināśinī– She Who Is The Destroyer Of All Thoughts Of Sādhus |1000

Ātmavidyā Brahmavidyā Parabrahmasvarūpiņī | Trikūṭasthā Paṁcakūṭā Sarvakūṭaśarīriņī | Sarvavarṇamayī Varṇajapamālāvidhāyinī |154|

Ātmavidyā – She Who Is The Knowledge Of The Soul |1001 Brahmavidyā – She Who Is The Knowledge Of Supreme Divinity |1002 Parabrahmasvarūpiṇī - She Who Is The Intrinsic Nature Of Supreme Divinity |1003

Trikūṭasthā - She Who Is Established In Three Places |1004 Paṁcakūṭā - She Who Is Established In Five Places |1005 Sarvakūṭaśarīriṇī - She Who Is The Embodiment Of All Places |1006 Sarvavarṇamayī - She Who Is The Expression Of All That Can Be Expressed |1007

Varṇajapamālāvidhāyinī - She Who Is The Giver Of The Garland Of All Expressions Which Can Be Recited | 1008